

TERM: Spring 2025

COURSE NUMBER & CATEGORY: ENGL 2105: Creative Writing for Non-Majors

COURSE TITLE: Creative Writing for Non-Majors

SECTION TIMES/DAYS: MWF 9:25-10:35 am

INSTRUCTOR: Jeffrey Nazzaro

COURSE DESCRIPTION/PRINCIPAL TOPICS:

Students will study forms, techniques, and conventions of literary, short-form creative writing through writing exercises and discussion of literary work. They will craft, workshop, and revise their own original short-form literary works in four prose genres: poetry and fiction (including hybrid forms), creative nonfiction (memoir and lyric essay), and drama (ten-minute play).

STUDENT LEARNING OUTCOMES:

As a result of this course, students will:

- Achieve a greater understanding of literary forms and conventions, both as readers and writers, and apply that understanding to their own creative writing.
- Evaluate and analyze the creative process from ideation to the polishing of manuscripts while developing effective personal writing habits.
- Enhance their ability to evaluate and respond critically to their own work and that of others.
- Demonstrate writing competence in short-form prose poetry, fiction, and hybrid forms of both, as well as creative non-fiction (memoir and lyric essay) and the ten-minute play.

CLASS LEVEL RESTRICTION:

N/A

RECOMMENDED/PREREQUISITES:

N/A

COURSE ATTRIBUTES:

This course does not count toward the English major or minor requirements; however, English majors interested in creative writing are advised to take one lower-division ENGL 2100 course to satisfy the Core Curriculum EXP: Creative Experience requirement.

CORE ATTRIBUTES:

Creative Experience (ECRE)